

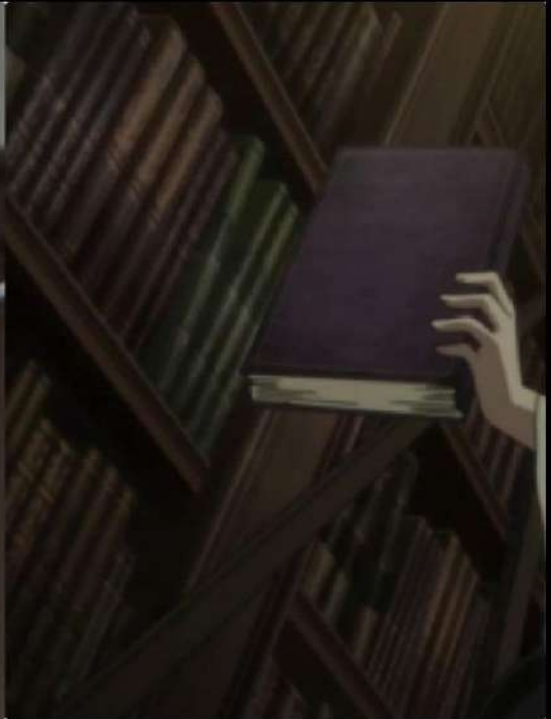


## *Victorique De Blois from Gosick*

Victorique is a high born girl from France. She loves to big dresses and books while her obsessions is candies.

Her dream is to become a detective She loves to hold a pipe even tho she doesnt smoke she believes that it makes her look mature and serious Victorique has a very stubborn and fussy but also kind personality,getting things out of her way make her over react and act spoiled losing somehow her graceful aura.

Victorique's nickname is golden fairy due to her long blonde hair.





### 1. Hoop skirt:

Materials:

6 Iron Rings (130cm, 206cm, 260cm, 310cm, 346cm and 385cm)

6 rubber fastener

5 meters balloon silk

5 meters white lace

white silk ribbon

50 beads

velcro

Each of the Rings is covered with a fitting amount of white balloon silk, with small spaces between so in the end the rings can be pushed through. With small rubbers I closed the two ends of the rings, like this you can easily change the size of them. To close it to the waist, I used a white silk ribbon and a Velcro fastener. The end to the down-part got an ornament of white lace of around 4 meter of length, where I add by hand 50 beads which took me 1 hour. A total amount of 90 meter fabric was used to cut them into stripes of 20 meters and create ruffles to add them above the rings of the hoop skirt.



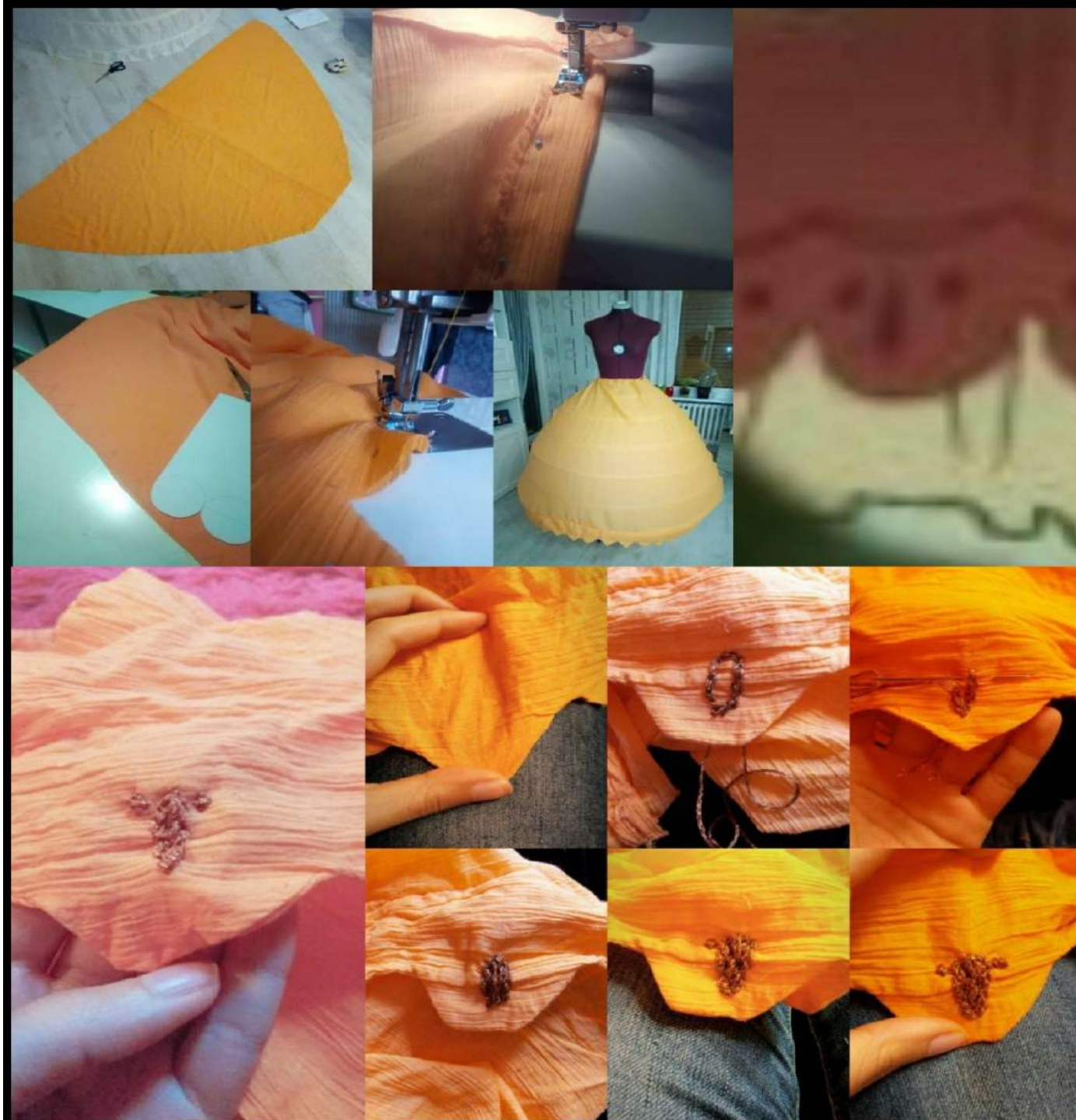
## **2. Bloomers**

Materials:

1 meter white Organza  
1 x 70 cm Rubber band  
2 x 40 cm Rubber band

I used my self-made pattern to cut out the parts of the bloomers. After fixing them together I add the 70cm Rubber band into the seam of the waist and the both 40cm rubber bands for the legs.





### 3. Orange Skirt

Materials:

5 meters orange light cotton

1 x 70 cm Rubber band

I used the measurements I took from the iron rings of the hoop skirt and copied them directly onto the fabric. After sewing the parts together I took the circumference of the skirt, created with a self-made pattern the Scalloped edges and sewed it to the seam on the end of the skirt. I put the rubber band to the waist and fixed the skirt with two small stitches to each side to bring the end to the same length. To each of the Scalloped edges I embroidered with dark gold metallic thread a drop and two circles which takes around 15-20 minutes each and 15 hours in total.

#### 4. White Dress

##### Materials:

7 meters of white heavy cotton

1 meter red jersey for around the chest

21 meters of red ruffles

1 x 70 cm Rubber band

1 x 80 cm Rubber band

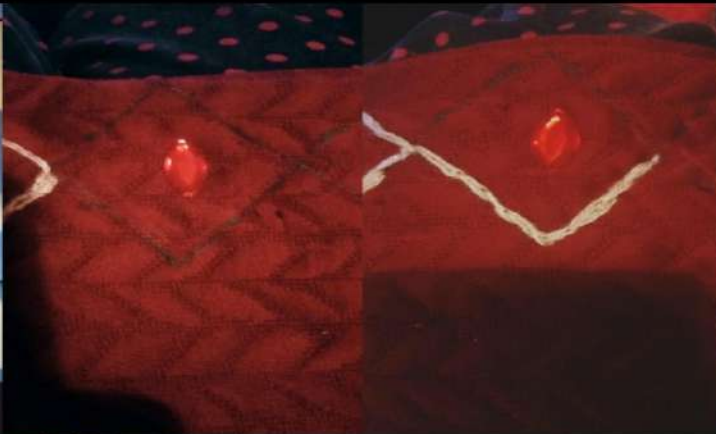
5 meters white lace

408 red beads

50 white beads

The dress is made of two parts. First I copied again the measurements of the hoop skirt, just gave more space to the end of it where I pleated it with the help of a foot. Then I created an upper part which I also pleated before I sewed it together and pulled the first rubber band inside where the parts connect with each other. The second rubber band was pulled into the other end of the upper part to keep it from slipping down. 5 meters of white lace was sewed to the seam to the end of the dress and within 1,5 hours I sewed 50 white beads by hand on it. From the red jersey I cut 9 stripes of 10 cm width and turned into a total amount of 21 meters of ruffles which I sewed in two rings to the end of the white dress. Another stripe from the red fabric of 1 meter length and 10cm width was embroidered by hand with 15 squares around 15 red gemstones and also decorated it with 408 red beads. It took me 50 hours to hand sew the red decoration to the upper end of the dress.







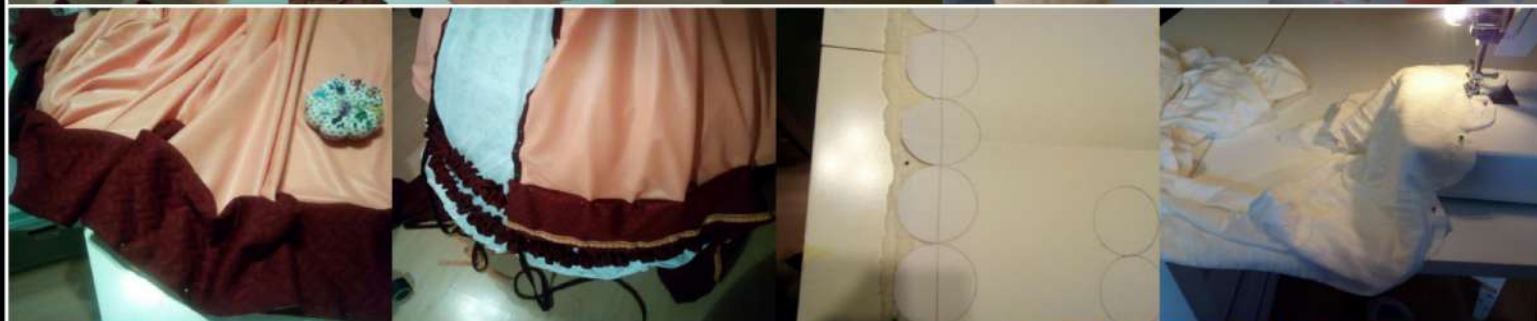
## 5. Orange shoulder throw

### Materials:

7 meters of orange chiffon  
2 meters of white heavy cotton  
2 meters of apricot cotton  
3 meters of red jersey  
3 meters of white light cotton  
3 meters of white ruffles  
1 meter extra strong rubber band  
7 meters red lace  
5 meters orange lace  
120 orange beads

The orange shoulder throw is also made in two parts where again I copied the measurements from the preceding skirts. Both parts have a second layer to cover the inside, since to dresses from that age it was normal to add it.

The upper and the down part are connected to each other to the waist with extra strong rubber band . I used 3 meters of the white fabric and cut it with the help of the half-circle pattern into the form I needed. Then I put it with hot water and the powder of the fabric dye into a bucket until it had the exact colour I needed. From the same fabric I created 3 meters of white ruffles. From the red fabric I cut a 3 meter long stripe, fixed the seams and sewed the dyed fabric to one end and the orange lace to the other end. As final touch I sewed the white ruffles above the dyed fabric and attached it to the orange dress. More of the dyed fabric was added to the puffy sleeves which were also supported by heavy cotton to make them stand stronger. As final trim, red and orange lace were sewed to the outlines of the dress and the sleeves. Also sleeves were decorated with 120 of orange beads in 6 hours.





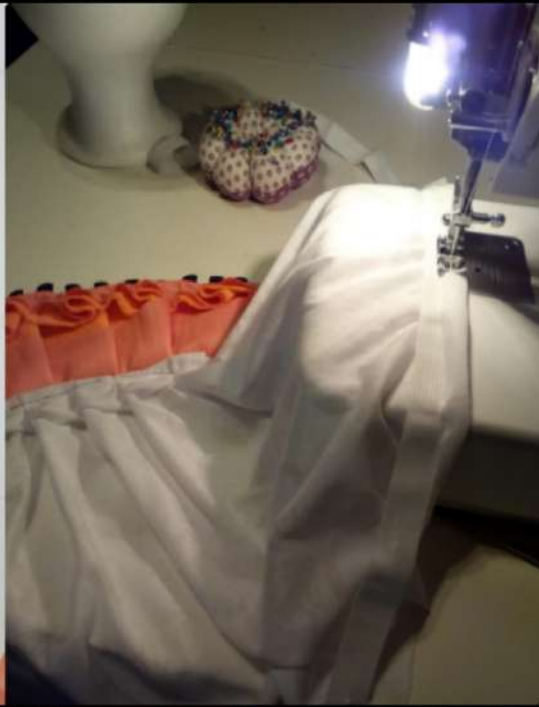
## 6. Gloves

Materials:

- 1 meter orange chiffon
- 1 meter white heavy cotton
- 1 meter black see through lace
- 1 meter black sparkling lace



I created my own pattern with the help of heavy white cotton which I covered with orange chiffon. The gloves are made in two different parts which were sewed to each other to their edges so they would't lose their agility. Black lace with roses and white sparkling is sewed to every seam.



### **7. Bonnet**

#### **Materials:**

- 1 meter of orange chiffon
- 1 meter white cotton
- 1 meter black see through lace
- 1 meter black sparkling lace
- 1 meter black satin ribbon
- rubber band

I took the orange chiffon double and folded it to pleat it, over the ends of it I sewed two lines of black sparkling lace. Afterwards I created from the white cotton the back of the bonnet, which I also pleated and add it to the orange part. The end of the white cotton was fixed with a 20mm rubber band to make a nice fall. From black lace with rose pattern I created two ribbons which were sewed to the sides of the bonnet where the orange fabric ends. To close the headpiece I used one meter of black satin ribbon and add it on the inside so in the end I can close it with a nice bow under my chin.





## 8. Pipe

Materials:

Wood

Titanium white acrylic paint

Cerulean blue acrylic paint

The pipe is made from wood and based with Titanium white acrylic paint. With a pencil I drew the decorations on it and after I was satisfied how it came out, I painted them with Cerulean blue acrylic paint.



## 9. Book

The base of the book is plastic, cut to the right shape and wrapped it with the colour and pattern I wanted. The pages became an antique look by weathering with coffee before they were folded and fixed them inside the book. After I finished this, I decorated the outside with mirror butterflies.