



COMICDOM CON 2019

YONA (AKATSUKI NO YONA)



03

EMBROIDERY



I started on the embroidery on a different piece of fabric so I wouldn't risk bunching up the fabric slowly blending in 3 shades of pink with long stitches. I made the border a pale blue to resemble the blue hue the official art has. After it was finished I sewed it on the actual sleeve.

For the beadwork I sketched the design on the fabric with water soluble marker and then backstitched the beads of my fabric. There are approximately 21,000 beads in the costume and that's why it was the most time consuming part of the costume. I tried to base my designs as much as I could out of the original design but some parts are just random swirls.



04

DRESS & SKIRT



I based the dress of the traditional Mongolian wedding dress and so the bodice is a folding shirt with blue fabric for the edge seam. The bodice is also lined. There are some pieces of ribbon on the inside to tie



the shirt together. the skirt is a long full circle skirt with strips of blue fabric on it for the detailing and beaded designs on top of it.

05

ACCESSORIES - PROPS



The hat was made with an eva foam base covered with fabric with I contact cemented onto the foam. Later I sewed it on the back to create a round hat shape. I used 2 mm craft foam for the round talisman like details on the cat and then spray painted them gold. I measured the side of each talisman of the hat and then sewed pearls on the parts that the talismans didn't cover. I wasn't mindful of the tread that was visible because I would later cover that with the talismans. I later added another circle inside the hat so the veil wouldn't look weird on the hat.

